Publications and Reports (1963-2010)

Theatres, Cinemas, and Performing Arts Centres, including Heritage Reports.

**BOOKS, MONOGRAPHS AND CHAPTERS IN BOOKS**


“This splendid work is far more than thesis scholarship. From the cities to the gold-mine shanties, it crystallises the role of theatrical life in the historic community, in social, economic, and architectural terms. This set will become one of the great bibliographic rarities in the early future”

Max Harris, *The Australian*, 24 June 1972

Thorne, R. and Frame, P. (1972) *Country Theatre: aspects of audience, financial support and the buildings used, with particular reference to New South Wales*, Department of Architecture, University of Sydney, 146p. [Invited to undertake the related research by the NSW Arts Council.]

Uren, T. and Thorne, R. on behalf of the Architectural Psychology Research Unit (1973) *Performing Arts in Country Towns: buildings which house the performing arts in three towns in New South Wales*, Architectural Psychology Research Unit, University of Sydney, 34p.


“Ross Thorne’s amusing and beautiful book of ornate popular architecture has an erudite historical note by the author who is Associate Professor of Architecture at Sydney University. . .”


Thorne, R. (1977) *Theatres in Australia: an historical perspective of significant buildings*, (Kathleen Robinson lecture delivered at the University of Sydney, June 22, 1976.) Department of Architecture, University of Sydney, 60p.


“In summary, this book is required reading for anyone at all interested in cinema history and personalities in the cinema business. Such a vast collection of material could never be expected under normal circumstances and probably will never be attempted again for generations”. James R. Stuart, *Architecture Australia*, March, 1982


**PAPERS, ARTICLES AND ENCYCLOPEDIC ENTRIES**


Architectural Historians, Australia and New Zealand, 5, September, pp.87-113.

Adelaide Festival Centre, 29-30; Athenaeum Theatre (Melbourne) 64; Barr-Smith Theatre (Adelaide), 82; Belvoir Street Theatre (Sydney), 85; Bijou Theatre (Melbourne), 87-88; Tom Brown (Theatre Consultant), 109; Canberra Theatre Centre, 125; Capitol Theatre (Sydney), 126; Chiltern Theatre (Victoria), 135; Criterion Theatre (Sydney), 168; Elizabethan Theatre (Newtown, Sydney), 201; Vivian Fraser (Architect), 235; Fullers’ National Theatre (Sydney), 239; Her Majesty’s Theatres: Adelaide 268; Ballarat 268; Brisbane 268-269; Melbourne 269; Sydney (1887-1933) 269-270; Sydney (1960- ) 270; Perth 277; Kings Theatre (Melbourne) 316; Kinsela’s Cabaret Theatre (Sydney) 316; Majestic Theatre (Adelaide), 338; Minerva Theatre (Potts Point, Sydney) 369; New Fortune Theatre (Perth), 399; Olympic Theatre (Melbourne), 422-423; Palace Theatre (Sydney), 423; Palais Theatre (St Kilda, Melbourne), 423; Performing Arts Centres, 432-434; Peter Parkinson (Architect), 426; Phillip Street Theatre (Sydney), 441; William Pitt Jnr. (Architect), 443; Playbox Theatre (Sydney), 444; Prince of Wales Theatre (Sydney), 464; Princess Theatre (Bendigo), 465; Princess Theatre (Melbourne) with Robin Riddett, 465; Queens Theatre (Adelaide), 471-472; Queensland Performing Arts Complex, 472; Royal Standard Theatre (Sydney), 511; Royal Victoria Theatre (Melbourne), 511; Royal Victoria Theatre (Sydney), 512; Russell Street Theatre (Melbourne), 514; Seymour Theatre Centre (Sydney), 521; Sideways Theatre (Sydney), 529-530; St Martin’s Theatre Co. with Sally Dawes, 542-544; Stables Theatre (Sydney), 544; Sydney Opera House, 571; Theatres Royal, Adelaide, 582-583; Brisbane, 583; Castlemaine, 583; Hobart (with Gillian Winter), 583-584; Launceston, 584; Melbourne, 584-585; Sydney (1833-1838), 585-586; Sydney (1875-1972, 1976--), 586; Tivoli Theatres, Brisbane, 604; Melbourne, 604-605; Sydney (1890-1929), 605; Sydney (1911-1966), 605-606; Victorian Arts Centre (Melbourne), 624; Wharf Theatre (Sydney), 635-636; Henry E. White (Architect).


Reports and Consultancies

Thorne, R. on behalf of the University of Sydney (1979), Australia Council. Survey of a sample of arts/crafts and performing arts facilities across Australia according to their suitability for designated functions, together with the preparation of a guide for local government and local arts groups on how to establish an arts facility (published “kit”).


Thorne, R., Hon. Consultant (1986) Royal Australian Institute of Architects. NSW Chapter: To prepare the draft brief, and be an assessor of the Capitol Theatre/Haymarket Ideas Competition.


Thorne, R. (1987) New Zealand Historic Places Trust: To prepare and present the historical and architectural evidence for the Trust at the Wellington City Corporation Inquiry on the St. James Theatre, Wellington, and inspect and report on the Her Majesty’s, the Civic and St James Theatres, Auckland.
Thorne, R. on behalf of the University of Sydney (1988) Australian Heritage Commission: Provided a summary of the history of theatre and cinema buildings in Australia, and architectural type-profiles for eight (8) styles of theatre/cinema buildings that existed in Australia from 1900 to the 1950s, in 12 illustrated volumes.


Thorne, R. (1997) To prepare and compile a report for the Woollahra Municipal Council on the heritage significance of the building at 696 Old South Head Road known formerly as the Kings Theatre, Rose Bay North.

Thorne, R. (1999), To prepare and compile a heritage report for the Heritage Office (NSW) on the Saraton Theatre, Grafton, for the purpose of consideration of listing the building on the NSW Heritage Register.

Thorne, R. (2003), To prepare a heritage assessment for the NSW Heritage Office on the JADDA Centre, formerly the Athenium (sic) Theatre, Junee, for the purpose of consideration of listing the building on the NSW Heritage Register.

Thorne, R. (2009), For the preparation and presentation of submission made on behalf of the Victorian Solicitor’s Office to the (Victorian) Heritage Council Hearing on the Palais Theatre, St Kilda, Artefacts and their heritage value.

Thorne, R. (2010), Architectural (Heritage) Assessment of Union Hall [theatre], University of Adelaide, for South Australian Heritage.

Person-Environment Research
Housing surveys, housing for the elderly, office buildings and environments, evaluation of environments, community opinion on buildings.

**BOOKS, MONOGRAPHS AND CHAPTERS IN BOOKS**


“Psychological Factors in Office Design and Layout”

“Housing: Psychological Factors Related to Design of Individual Dwelling Units”

“Selective Perception in Architecture”

“Information about Human Behaviour : the activity of data collection and analysis”

Social Sciences in Environmental Design: A series of eleven papers presented at the Royal Australian Institute of Architects, N.S.W. Chapter, Sydney, Architectural Psychology Research Unit, University of Sydney, pp.1-6, 7-17, 19-34, 95-106 and 117-126 respectively.


Thorne, R. (1974) “Perception and the Architect” and “The Perception of the Architect’s Space” in A Short Course in Architectural Psychology. (Edited proceedings of a five day course presented at the Department of Architecture, University of Sydney.) Sydney: Architectural Psychology Research Unit, University of Sydney, pp.27-44 and 45-78 respectively.


“This is a book which is highly recommended to any council giving serious consideration to the reassessing and updating of arts and cultural facilities in its area. It does not provide neatly parcelled-up solutions to the very complex array of questions which are to be confronted in such an undertaking, but it does provide specific guidelines for conducting the necessary research and analysing the results.”


**PAPERS, ARTICLES AND ENCYCLOPEDIC ENTRIES**


Consultancies and Reports


Thorne, R. on behalf of the University of Sydney (1985), ESSO (Australia) Ltd: Evaluation of office users in relation to the designs of new and existing (old) office space, and reporting upon the advisability of changing 14 floors to the new design (published).

Thorne, R. on behalf of the Ian Buchan Fell Research Centre, University of Sydney (1988) Chifley University Interim Council: Student Housing Demand and Preference Study for Kingswood/Werrington Park Tertiary Education Precinct. (Findings published as book.)

Thorne, R. on behalf or the Ian Buchan Fell Research Centre, University of Sydney (1998) Drummoyne Municipal Council. Conduct Qualitative Research through four non-directive discussion groups and report to council on community attitudes towards housing design in and for the local government area.

Architectural Education and University Management, design teaching, course evaluation, using video for learning, review of management literature.

PAPERS, ARTICLES AND MONOGRAPH/TECHNICAL REPORTS


by J. Phillips; Sydney: University of N.S.W., School of Architecture, pp.52-65.


